



**Application Form**

AHRC Creative Economy Engagement Fellowships for Early Career Researchers,

1st January 2018 start

**1: Name**

|  |  |  |
| --- | --- | --- |
| **Title** | **First name(s)** | **Last name** |
|  |  |  |  |

**2: Contact details**

CORRESPONDENCE ADDRESS ALTERNATIVE ADDRESS

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Valid to: |  | |  | From: |  | | To: |  |
| Address |  | |  | Address |  | | | |
| Address |  | |  | Address |  | | | |
| Address |  | |  | Address |  | | | |
| Postcode |  | |  | Postcode |  | | | |
| Country |  | | Country |  | | | |
| Telephone: | |  |  | Telephone: | |  | | |
| Email Address: | |  | Email Address: | |  | | |

**3: Are you eligible to work in the UK?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | |  | I am a British citizen/EU/EEA National and do not require permission to work in the UK | |  | I am NOT a British citizen/EU/EEA National but I have permission to work in the UK | |  | I am not eligible to work in the UK | |

**4: Professional experience that is relevant to this application**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Dates**  **(month and year)** | | **Full or part-time?** | **Employer/Organisation**  **(including location)** | **Status and responsibilities** |
| **From** | **To** |
|  |  |  |  |  |

**5: Career in higher education to date**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Undergraduate degree** | | | | **Master’s degree** | | | | **PhD** | | | | **Other (e.g. PGCE)** | | | |
| Name of university and/or college  Country (if not UK) |  | | | |  | | | |  | | | |  | | | |
| Mode of attendance  (please indicate) | Full-time | | Part-time | | Full-time | | Part-time | | Full-time | | Part-time | | Full-time | | Part-time | |
| Month and year in which your programme started and finished (or will finish) | Start date  mm yy | | End date  mm yy | | Start date  mm yy | | End date  mm yy | | Start date  mm yy | | End date  mm yy | | Start date  mm yy | | End date  mm yy | |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Qualification and title of award |  | | | |  | | | |  | | | |  | | | |
| Degree classification (where awarded)  Marks on completed modules (where appropriate) |  | | | |  | | | |  | | | |  | | | |

**6: Details of the institution and fellowship you are applying for:**

|  |  |
| --- | --- |
| Name of the Institution |  |
| Name of the Fellowship |  |
| Name of Institution Contact Person  (Please see Application Guidelines for names) |  |

**7: Proposed research project**

|  |
| --- |
| **Title:** |
| **Brief 300 word synopsis of Research (suitable for a general audience):** |
|  |
| **Description: Describe the proposed research in a way that can be understood by an academic who is not a specialist in your specific area.**   * What are your research questions and why are they important or relevant? What contribution to knowledge will be made? What will be the outcomes of your research? * Background knowledge and context, including literature review and relationship with your previous work or studies. * Methods and approaches that will be used; * Research plan, timetable and challenges.   Supporting images should be included in a separate PDF file (refer to guidance notes) |
|  |
| |  | | --- | |  |   **Word count**  **(note: this should be no more than 1,000 words, not including the synopsis or references):**  **Any text exceeding 1,000 words will be cut and the assessor will not be able to read it.** |

**8: Training Needs: what training will you need to support your research or career development?** *Refer to Guidance Notes.*

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|  |

**9: Resources: what resources (e.g. access to archives, field trips, special facilities, partner organisations) are needed?** *Refer to**Guidance Notes*.

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**10: Why a Creative Economy Engagement Fellowship?**

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| **Describe how your proposal fits in with the Creative Economy philosophy and why your experience makes you suitable for this position (refer to the Guidance Notes for more information on the Creative Economy)** |
|  |
| |  | | --- | |  |   **Word count (note: this should be no more than 500 words including references):**  **Any text exceeding 500 words will be cut and the assessor will not be able to read it.** |

**11: Your referees**

Please complete the referees' contact details below.

**Referee 1**

|  |  |
| --- | --- |
| Name (block capitals) |  |
| Contact telephone number |  |
| Contact e-mail address |  |
| Institution/Organisation |  |
| Position |  |
| Contact address |  |
| May we contact this referee before your interview? |  |

**Referee 2**

|  |  |
| --- | --- |
| Name (block capitals) |  |
| Contact telephone number |  |
| Contact e-mail address |  |
| Institution/Organisation |  |
| Position |  |
| Contact address |  |
| May we contact this referee before your interview? |  |

**12: Criminal Records Disclosure**

**Rehabilitation of Offenders Act 1974**

In line with the Rehabilitation of Offenders Act 1974 (Exemptions) Order 1975 all applicants are required to declare if they have any unspent criminal convictions or any criminal proceedings pending against them.

At interview, or in a separate discussion, you will be given the opportunity to discuss any offences or other related matters that might be relevant to the position. Failure to reveal information that is directly relevant to the position may lead to the withdrawal of an offer of employment.

**Do you have you any unspent criminal convictions in line with the Rehabilitation of Offenders Act 1974?**

**Yes No**

**Any information given will be completely confidential.**

Having a criminal record will not necessarily debar you from working here. This will depend on the nature of the offence and its relevance to the post in question.

**13: Applicant's declaration**

I confirm that the information I have provided in this form is complete and accurate to the best of my knowledge at this date. I understand that any award given is conditional on the proposal receiving ethical approval from the institution to which I have applied. I fully understand that it is my responsibility to ensure that the relevant forms are submitted to the relevant contact person in due time and that any missing information may render my application incomplete and ineligible. I authorise the LDoc Doctoral Training Partnership to disclose to the AHRC any information that is relevant to my application.

|  |  |
| --- | --- |
| Name of Applicant |  |
| Signature of Applicant |  |
| Date |  |

**Institutional Information**

**Questions 14 to 19 are for internal use only, and to be completed only for applicants who are selected to receive an LDoc Fellowship.**

***14: Mentors***

|  |  |
| --- | --- |
| **Mentor A - Academic** |  |
| Contact Details (Email & Telephone) |  |
| Name of University & Department |  |
| Brief description of mentor’s research interests |  |

|  |  |
| --- | --- |
| **Mentor B – External/Industry/Academic** |  |
| Contact Details (Email & Telephone) |  |
| Name of Organisation |  |
| Brief description of mentor’s research interests |  |

***15: Researcher Training Needs: what training is needed to support the researcher’s research or career development?*** *Refer to Guidance Notes.*

|  |  |
| --- | --- |
| **Specific to individual** |  |
| **Subject/Discipline** |  |
| **Interdisciplinary** |  |
| **Other** |  |

***16: Ethical Issues: please describe any ethical issues which will need to be addressed by the University.*** *Refer to Guidance Notes.*

***17: Please make any other points relevant to the application not mentioned elsewhere.***

***18: Administration***

|  |  |
| --- | --- |
| **Fellowship length (up to 6 months):** |  |
| **Full time/Part time:** |  |
| **Where will the researcher be based? (address)** |  |
| **Administration contact (name, email address and phone number):** |  |